

The Adventures of Lyle Cooper (working title)
Test Issue #1

By

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Based on Paper Computer Games

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Panel	Description	Dialog
1.1	<p>Splash Panel. Close angle on Lyle Cooper being dangled over the precipice of a volcano. Lava bathes his terrified face in red. An angry mob of large, lobster inspired people are crowded around the edge, their leader doing the dangling. They stand erect on six spindly legs, and have giant pincers and "stalk" eyes. Their otherwise more human mouths have little feelers protruding from the sides.</p>	<p>Caption: We meet our hero, Lyle Cooper, instants before his death...</p> <p>HEAD LOBSTER We want names! Names I tell you!</p> <p>LYLE COOPER Sampson, Dana, George, Walter, Freddy, Jessica, Margret, Benjamin, Heidi...!</p> <p>Caption: ...and immediately flash back to...</p>

Panel	Description	Dialog
2.1	Establishing shot of Lyle's apartment.	<p>Caption: Earlier, in an off-campus apartment near Roland University.</p> <p>CHRISTINE (O.P.) Ooh, Lyle I love your watch.</p> <p>LYLE COOPER (O.P.) Isn't it great? Bought it from a traveling salesman just the other day.</p>
2.2	Inside Lyle's college-messy apartment. Lyle and Christine, an attractive college prep, are sitting close on Lyle's couch. Lyle on the right, Christine on the left. The flirt level is rising. Lyle's arm rests near Christine's back, and his eyes remain slyly narrowed throughout the conversation.	<p>LYLE COOPER It's really high-tech - It's got a holographic projection interface, an advanced GPS location system, and a built-in heart monitor. It's also water proof.</p> <p>CHRISTINE Wow.</p>
2.3	Same. Lyle and Christine are leaning closer...	<p>LYLE COOPER But that's only a fraction of it's features. I mean, I know my stuff, and I don't understand half this thing.</p> <p>CHRISTINE That's really impressive.</p>
2.4	Lyle and Christine lean closer still...	<p>LYLE COOPER You can even set alarms based on location and emotional stimuli.</p> <p>CHRISTINE It's gorgeous. Who makes it? It is French?</p>

Panel	Description	Dialog
3.1	Same. Lyle and Christine are almost touching...Christine fondles the watch.	LYLE COOPER French and German. It's a collaboration...
3.2	Close on the watch. Christine's fingers have inadvertently pressed buttons.	WATCH (tiny sound) Beep!
3.3	The apartment shakes! Lyle and Christine's teeth chatter as a thunderous sound rocks the room!	SFX GAZOOOOOOOOM!!!

Panel	Description	Dialog
4.1	Posters are off kilter, but otherwise the apartment is the same. Christine looks scared, drawing back; Lyle looks smooth and horny, leaning in.	CHRISTINE What was that? LYLE COOPER Probably just the neighbors setting off firecrackers again. Nothing to worry about.
4.2	Same. Lyle is getting up.	CHRISTINE It sounded like it came from your bathroom. Lyle, go check it out? Please? LYLE COOPER Your wish is my command, mademoiselle.
4.3	The bathroom. Nothing unusual. The toilet in the extreme foreground, the sink and a mirror behind it. Lyle stands in the doorway, peeking his head in. ART NOTE: Biggest panel on page.	LYLE COOPER Every thing's fine. CHRISTINE (O.P.) Look harder.

Panel	Description	Dialog
5.1	Same. Lyle is combing his hair in the mirror. A giant lobster claw protrudes from the toilet bowl.	<p>CHRISTINE (O.P.) I swear I heard the noise come from in there.</p> <p>LYLE COOPER I'm looking, but I'm not seeing anything.</p>
5.2	Lyle is spraying on cologne. The giant lobster is halfway out of the toilet.	<p>CHRISTINE (O.P.) Are you sure?</p> <p>LYLE COOPER Positive. It was just a couple firecrackers.</p>
5.3	The giant lobster is lunging at Lyle, whose back is turned.	<p>LYLE COOPER Why don't we just relax, have a drink and...</p>
5.4	The giant lobster grabs Lyle! It is pulling him back into the swirling vortex of the toilet! ART NOTE: New angle to show the vortex. Biggest panel on page.	<p>LYLE COOPER AIEEEEEEEEE!!!</p>
5.5	ART NOTE: Small aside panel. Close on Christine's face.	<p>CHRISTINE Aieeee?</p>

Panel	Description	Dialog
6.1	A bizarre alien landscape; a terrified Lyle is pulled from the portal by a mob of angry lobsters.	<p>Caption: Unfortunately for Lyle, his watch was much more high-tech than he originally thought...</p> <p>Caption: ...inadvertently opening an inter-dimensional portal in his toilet.</p> <p>Caption: In this case, to a world inhabited by giant, sentient lobsters.</p>
6.2	Wide shot. The lobster mob holds Lyle above them, like a crowd surfer. They carry him through the streets of a lobster city. The buildings are made entirely out of rock, and the city is built on the sides of a volcano.	<p>Caption: Having evolved bureaucratic government and paranoia simultaneously, the entire species are fervent believers in any and all conspiracy theories.</p> <p>Caption: Inventing new conspiracy theories is considered an art form: the species creates more than six times the average for an entire dimension in a single year.</p>
6.3	The Head Lobster strikes a dramatic pose in front of the mob, Lyle still helpless above them.	<p>Caption: One of those theories happened to be that a strange, soft-skinned creature controls lobster kind from another dimension.</p> <p>HEAD LOBSTER Down with the mind enslaver!</p> <p>MOB LOBSTER #1 He eats babies!</p> <p>LYLE COOPER AHHHHHH!</p> <p>Caption: It was quickly decided that the strange creature was withholding information...</p>

Panel	Description	Dialog
7.1	Splash Panel. We're back to Lyle being dangled over the edge of the volcano, a few moments after the first panel.	<p>Caption: ...and that it should be taken to the volcano for questioning.</p> <p>HEAD LOBSTER Who are your accomplices? Give us the names!</p> <p>LYLE COOPER Tony, Edmund, Lauren, Nicole, Amanda, Robert...!</p> <p>Caption: Through process of elimination, Lyle happened to name the leader of the mob.</p> <p>LYLE COOPER Larry!</p>
7.2	ART NOTE: Small aside panel. Lyle's apartment, close on Christine's angry face.	<p>CHRISTINE I'm leaving!</p> <p>CHRISTINE (LINKED) Asshole.</p>

Panel	Description	Dialog
8.1	The Head Lobster is backing away from the mob, claws raised. Lyle is clinging to the edge of the volcano.	HEAD LOBSTER No, no, it's all a mistake! The soft-skin lies!
8.2	The lobster mob turns on the Head Lobster, attacking him wildly. Lyle pulls himself up.	
8.3	With the lobsters distracted, Lyle is off and running down the side of the volcano.	
8.4	The lobster mob beats down the Head Lobster. One lobster mob member notices that Lyle is gone!	Caption: By the time the lobster men realize Lyle is gone, it's too late.
8.5	Lyle sprinting towards the still-open portal, the mob of lobsters chasing in the distance.	
8.6	Lyle dives into the portal--	

Panel	Description	Dialog
9.1	--and is ejected out of his toilet!	
9.2	He picks himself up--	
9.3	Slams down the toilet seat!	
9.4	Lifts a huge case of beer--	
9.5	Slams it down on top of the toilet!	
9.6	He stares at the toilet, his face a panicked rictus.	
9.7	He continues to stare.	

Panel	Description	Dialog
10.1	A HUGE lobster smashes through the toilet seat! His watch alarm goes off, and his head is a blur between looking at the lobster and checking his watch.	LYLE COOPER AHHHHH! WATCH BEEP!
10.2	Close on the watch. The interface is a holographic projection. It reads: Time to screw Christine in the shower! Press here to close portal.	
10.3	The lobster is pulling itself out of the portal. Lyle presses the close portal button on his watch.	WATCH Doo-WEEP!
10.4	The portal closes around the lobster's midsection, severing it!	
10.5	The lobster midsection flops to the ground.	
10.6	Lyle looks on, breathing heavily.	
10.7	Same. Lyle's eyes narrow.	LYLE COOPER I'm going to need an amazing psychologist.